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Roland® **BOSS**®

NEW PRODUCT CATALOG



**2007
VOL. 1**

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BOSS®

V-Synth GT

Advanced Elastic Audio Synthesizer

Introducing the World's Most Expressive Synthesizer

Roland's original V-Synth set a new standard in expressive synthesis and sound design. It won awards and acclaim around the world, as it forever changed the way sounds were created and performed. But just when you thought V-Synth technology had reached its peak, Roland raised the bar even higher with the new flagship V-Synth GT! This unique instrument injects the V-Synth's famous Elastic Audio Synthesis engine with revolutionary Articulative Phrase Synthesis technology. Its expression and realism is unprecedented, as is its ability to make never-before-heard sounds.



*Actual product appearance may be subject to change.

- Multiple forms of advanced synthesis under the control of a friendly, icon-driven interface
- New AP (Articulative Phrase) SYNTHESIS technology models the performance behavior and nuance of musical instruments
- Includes Roland's proprietary Elastic Audio Synthesis engine plus Vocal Designer, playable simultaneously
- Sound Shaper II offers incredibly easy and efficient user programming
- Futuristic, high-quality industrial design
- Color touch-screen display with wide viewing angle

Roland®

Multi Forms of Advanced Synthesis

By integrating a new dual core V-Synth engine, the V-Synth GT can combine Elastic Audio Synthesis, Vocal Designer technology, and AP-SYNTHESIS in real time. Roland's proprietary VariPhrase technology is also integrated into the V-Synth GT. Together with its analog-modeling engine, External Audio input, and digital sampling architecture, the V-Synth GT provides an incredibly wide and colorful foundation on which to capture, manipulate, and create sounds.

AP-SYNTHESIS

The V-Synth GT is the first synthesizer in the world equipped with AP (Articulative Phrase) SYNTHESIS. This revolutionary form of modeling recreates the ever-changing behavior, nuance, and sound of an instrument as it's being played. The results are stunningly expressive and realistic, and can be applied to acoustic instrument simulation as well as new, never-before-heard sounds.

Speed Programming

Serious sound designers will love the complexity and editing depth the V-Synth GT, but there are many instances where musicians need fresh sounds fast — and that's the beauty of Sound Shaper II. Based on the original Sound Shaper, this enhanced mode lets you chose a sound type, then it brings the most relevant parameters directly to the surface. You'll be creating new sounds in seconds!

Futuristic Design

The V-Synth GT is a top-of-the-line instrument. No corners were cut in creating its futuristic yet friendly layout and design. New front-panel features include a color touch-screen with eight universal control knobs, and the addition of dedicated buttons and sliders to make access faster and easier. From top to bottom, front to back, this is an instrument that says "first class".

■ Rear Panel



V-Synth GT Specifications

■ **Keyboard** 61 keys (with velocity and channel aftertouch), Dual Elastic Audio Synthesis Core with AP-Synthesis and Vocal Designer ■ **Sound Generator Configuration** Oscillator (envelope x 4 + LFO x 1), Modulator x 1 per Tone, COSM (envelope x 2 + LFO x 1) x 2, TVA (envelope x 1 + LFO x 1) x 1, Tone FX x 1, AP-SYNTHESIS (Articulative Phrase Synthesis) x 1*, Vocal Designer x 1* *Shared by both Upper and Lower Tone ■ **Methods by Which Oscillators Produce Sound** PCM/VariPhrase (Preset waveforms + Sampling waveforms), Analog Modeling (14 waves: SAW, SQUARE, TRIANGLE, SINE, RAMP, JUNO, HQ-SAW, HQ-SQUARE, NOISE, LA-SAW, LA-SQUARE, SUPER-SAW, FEEDBACK-OSC, X-MOD-OSC), External Input ■ **Modulator** 4 Modulation types (RING, FM, ENV-RING, OSC-SYNC), MIX and STEREO-MIX ■ **COSM** 16 types (ODDS, W-SHAPE, AMP, SPEAKER, RESONATOR, SFP1, SFP2, COMB, DUAL, TVF, DYN-TVF, COMP, LIMITER, F-SHIFT, LO-FI, TB-FILTER) ■ **Zones (Splits for Rhythm/Filter Bank)** 16 Zones per Tone ■ **Maximum Polyphony** TBA (Varies depending on the load placed on the sound generator.) ■ **Internal Memory** Project: 1, Patches: 256, Tones: 512, Waves: TBA, Wave memory (RAM): TBA (64 M bytes) ■ **External Storage Device** USB Flash Memory ■ **Effects** Tone FX: 2 (41 types Multi-effects), Chorus: 1 (8 types)*, Reverb: 1 (10 types)*, *Shared in the both of Upper and Lower Tone ■ **System EQ** 4 bands ■ **Sampling Frequency** Internal: 44.1 kHz, Digital Audio IN/OUT: 96, 48, 44.1 kHz ■ **Signal Processing** Internal Processing <Sound generating section> 32 bits (floating point) <Effects section> 24 bits (fixed point) <DA Conversion> 24 bits <AD Conversion> 24 bits ■ **Nominal Output Level** MAIN OUT: -4 dBu,

DIRECT OUT: -4 dBu ■ **Nominal Input Level** INPUT (LINE): -20 dBu, INPUT (MIC): -46 dBu ■ **Arpeggiator** * Patterns: User programmable (support use of control change messages), Motifs: 8 types, Tempo: 20 to 250 BPM *Shared in the both of Upper and Lower Tone ■ **Multi Step Modulator** Tracks: 4, Steps: 16, Tempo: 20 to 250 BPM ■ **Display** Graphic 320 x 240 dot backlit TFT LCD with touch screen ■ **Controllers** Pitch Bend / Modulation Lever, Time Trip Pad, D Beam Controller (Twin beam), Assignable Control Knobs (C1, C2) ■ **Connectors** Headphones Jack, Main Output Jacks (L/MONO, R) (1/4 inch phone type), Direct Output Jacks (L, R) (1/4 inch phone type), Input Jacks (L, R) (1/4 inch phone type), Hold Pedal Jack, Control Pedal Jacks (1, 2) (assignable), MIDI Connectors (IN, OUT, THRU), USB Function Connector (supports USB 2.0 file transfer, USB 1.1 USB-MIDI and Audio Streaming), USB Host Connector (supports USB 2.0 Flash Memory), Digital Audio Interface (24-bit, IEC60958) COAXIAL (IN, OUT), OPTICAL (IN, OUT), AC Inlet ■ **Power Supply** AC 115 V, AC 117 V, AC 220 V, AC 230 V, AC 240 V (50/60 Hz) ■ **Power Consumption** TBA ■ **Dimensions** 1066 (W) x 411 (D) x 125 (H) mm/ 42 (W) x 16-3/16 (D) x 4-15/16 (H) inches ■ **Weight** 14.1 kg / 31 lbs 2 oz ■ **Accessories** Owner's Manual, CD-ROM (USB Driver for Windows/MacOS), USB Memory Protector, Power Cord ■ **Options** Keyboard Stand: KS-12, Pedal Switch: DP, Foot Switch: BOSS FS-5U, Expression Pedal: EV-5, BOSS FV-300L

* 0 dBu= 0.775 Vrms

* The specifications are subject to change without notice.

MV-8800

Production Studio

A New Integrated-Studio Standard

Since 2003, Roland's MV-8000 has been a coveted centerpiece for many of the world's greatest hip-hop and R&B producers. With its powerful hands-on features, and its ability to incorporate a VGA monitor and mouse, it brought the best of the hardware- and software-based production worlds together. Today Roland sets a new standard in production power and flexibility with the MV-8800.

COSM **USB** **V-LINK**



*Actual product appearance may be subject to change.

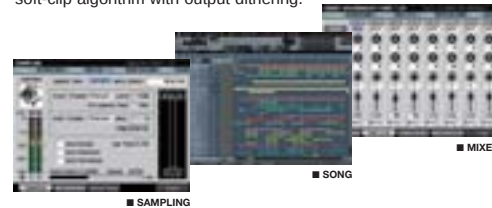
- Complete production solution, from beat creation and multitrack recording to mixing, mastering and CD burning
- Tight integration of drum machine-style pattern recording and DAW-style linear recording
- Realtime control of audio pitch and time, groove quantize, and pattern/song arrangements — great for both studio and stage
- World-class sound library pre-installed on the internal hard drive

- Legendary Roland instrument and effects models onboard, including TR-808, TR-909, SRV reverb, SDD-320 Chorus, SBF-325 Flanger, Boss BF-2 and HF-2, and RE-201 Space Echo
- Three MIDI ports (IN x 1, OUT x 2) for connecting external MIDI devices
- Color LCD with icon-oriented interface
- Accepts external VGA monitor (optional) and optical mouse

Roland®

Synthesis, Sampling, Recording, Mixing, Mastering

The MV-8800 is a fully equipped sampler and synthesizer with parameters that can be edited and automated with the assignable sliders and/or with a VGA monitor and mouse (VGA monitor optional; mouse included). It's also an advanced multitrack recorder equipped with an automated 24-channel stereo mixer and mega effects processor. Mastering tools are provided as well, including a parametric EQ, enhancer, expander, multiband compressor, mastering limiter, and soft-clip algorithm with output dithering.



Sound Library Onboard

Create your own sounds or load up to 128 instruments or drum kits at once from the MV-formatted sound library that's preinstalled on the hard drive. Newly created drum kits are provided, including a special collection of 16 vintage drum machines such as the legendary Roland TR-808 and TR-909. Acoustic and electric pianos, strings, guitars, horns, synth basses, and other essential instruments are also included.



Amazing Pitch & Time Control

Load hundreds of loops, hits, or vocal phrases at once, all with realtime BPM matching. Just tap the tempo and all the samples lock to your new tempo! You can match the pitches of melodic phrases just as easily. Create loop-based tracks on the fly, all locked together in perfect pitch and time sync.



■ AUDIO PHRASE EDIT

Vintage & Modern Effects

An incredible lineup of modern and vintage effects is built into the MV-8800, including models of classic Roland SRV reverbs, SDD-320 Chorus, SBF-325 Flanger, Boss BF-2 and HF-2 pedals, and the legendary RE-201 Space Echo. The MV-8800's multi-effects processor includes an Analog Modeling Bass that turns the MFX engine into a virtual SH-style bass synthesizer. All MFX knob tweaks can be automated as you mix.



■ EFFECTS



■ Rear Panel

MV-8800 Specifications

[Sampler Section] ■ Audio Data Format 16-bit linear ■ Sampling Frequency 44.1 kHz (fixed) ■ Maximum Polyphony 64 voices ■ Parts 16 (Instruments) + 1 (Audio Phrases) ■ Wave Memory (RAM) DIMM: 1 slot (168 pins, PC100 CL = 2 or PC133 CL = 3, 3.3 V, 128 M bytes, 256 M bytes, 512 M bytes), 128 M bytes (standard), Expandable up to 512 M bytes (replacement to 512 M bytes DIMM is required.) ■ Maximum Sampling Time - with 128 M bytes DIMM (standard), mono: 24 min. approx. (stereo: 12 min. approx.) - with 512 M bytes DIMM (expanded), mono: 100 min. approx. (stereo: 50 min. approx.) ■ Effects Multi-effects (MFX): 1 (25 types), Reverb: 1 (2 types), Chorus: 1 (4 types), Mastering Tool Kit: 1 (only in the Mastering Mode) [Sequencer Section] ■ Tracks Song: MIDI tracks (1 MIDI channel per track): 128, Audio tracks: 8, Pattern track: 1, Tempo track: 1, Mute Control Track: 1, Pattern: MIDI tracks (1 MIDI channel per track): 64, Audio track: 1, Mute Control Track: 1 ■ Resolution 480 TPO/N ■ Tempo 5 to 300 ■ Note Capacity approx. 150,000 notes ■ Song Length 9,999 measures ■ Recording Method Event recording (Realtime/Step), Audio recording [Others] ■ Project Songs: 16, Patterns: 500, Patches: 16 (per Song), Partials: 96 (16 pads x 6 banks per Patch), Samples: 9,999, Audio Phrases: 512 (16 pads x 32 banks), Patch Libraries: 128, MIDI Clips: 100, Multi-effects (MFX) Libraries: 144 (Preset: 44, User: 100), Chorus Libraries: 52 (Preset: 2, User: 50), Reverb Libraries: 54 (Preset: 4, User: 50), Mastering Tool Kit Libraries: 76 (Preset: 26, User: 50), Still Images (Photos) for Pix Jam Function: 16 ■ Signal Processing AD Conversion: 24 bits, 64 times oversampling, DA Conversion: 24 bits, 128 times oversampling ■ Frequency Response MIC/Line Inputs: 20 Hz to 20 kHz (+0/-2 dB) ■ Nominal Input Level MIC/Line Inputs: -50 to +14 dBu (maximum +26

dBu; balanced, maximum +20 dBu; unbalanced), Phono Inputs: -87 to -27 dBu ■ Input Impedance MIC/Line Inputs: 40 k Ω , Phono Inputs: 50 k Ω ■ Nominal Output Level +4 dBu (balanced) ■ Output Impedance 600 Ω ■ Recommended Load Impedance Master Outputs: 10 k Ω or greater, Headphones: 8 to 600 Ω ■ Residual Noise Level -86 dBu or less (SENS LINE, Phono Input Jacks: short-circuited, IHF-A Typ.) ■ Display Graphic 320 x 240 dots backlit LCD (Color) ■ Pads 16 Pads, Velocity and Aftertouch sensitive ■ Controllers Effects Control Knobs: C1 to C3, Mixer Sliders: 1 to 8 ■ Hard Disk Drive 2.5 inches, 40 G bytes ■ CD-R/RW Drive Built-in type CD-DA, CD-ROM, CD-R, CD-RW ■ Connectors Phono Input Jacks: L, R (RCA phono type), MIC/Line Input Jacks: L, R (1/4 inch TRS phone type), Master Output Jacks: L, R (1/4 inch TRS phone type), Headphone Jack: Stereo 1/4 inch phone type, Digital Out Connector: A Coaxial type, Digital Out Connector: B Optical type, MIDI Connectors: IN, OUT A, OUT B, USB Connector: supports file transfer (mass storage class), VGA Out Connector: HD DB-15 type, PS/2 Mouse Connector: 6-pin mini DIN type, Foot Switch Jack: 1/4 inch phone type, AC Inlet ■ Power Supply AC 115 V, AC 117 V, AC 220 V, AC 230 V, AC 240 V (50/60 Hz) ■ Power Consumption 35 W ■ Dimension 480 (W) x 482 (D) x 136 (H) mm/ 18-15/16 (W) x 19 (D) x 5-3/8 (H) inches ■ Weight 6.0 kg / 19 lbs 14 oz ■ Operating Temperature 5 to 40 degrees centigrade / 41 to 104 degrees Fahrenheit ■ Accessories Owner's Manual, Screen Guide, Appendices, Booklet "Content Discs", Content Discs (CD-ROM), Mouse (PS/2), Mouse Pad, Power Cord, Short Pin ■ Options Foot Switch: BOSS FS-5U, Pedal Switch: DP-2, MV8-OP1 Output/RBUS expander, DIF-AT24 RBUS to ADAT converter ■ * 0 dBu= 0.775 Vrms

* The specifications are subject to change without notice.

A Milestone in Guitar Modeling and Performance Technology

In the history of guitar modeling, no manufacturer has devoted more time, resources, and passion into this market segment than Roland — from the world's first guitar modeling processor, the legendary VG-8, to its popular V-Guitar predecessors. Today, Roland proudly announces another milestone in guitar modeling and performance technology: the VG-99. With three powerful new processors at its core, plus expressive performance controls such as Ribbon Controller and D BEAM, this remarkable instrument raises the bar in guitar-modeling and performance technology.

COSM GK USB



*Actual product appearance may be subject to change.

- Dual modeling engines allow guitar and amp models to be dynamically switched, layered and combined.
- New COSM electric, acoustic and even bass guitar models, and new synth waves such as the famous GR-300.
- Guitar to MIDI converter for direct connection to keyboards, sound modules, soft synths, computers, and other MID compatible devices.
- Supports USB audio and MIDI for easy digital recording and sequencing.
- Dual GT-Pro-class effects processor enables unequalled flexible tone creation.
- Advanced performance controls, including D BEAM, V-LINK, and Ribbon Controller take guitar performance to a whole new level.
- Simple and intuitive knob based interface and new design support live performance.
- Graphical Editor software included to support sophisticated sound making.
- Versatile I/O including USB, S/PDIF, XLR provide pro connections for virtually every type of music production and performance on stage to professional studio recording

Multi Modeling

The VG-99 contains an incredible range of COSM-modeled guitars and amplifiers including new electric, acoustic and bass guitar models, a new GR-300 synth wave, and much more. It even models two signal paths at once. Complete dual processing of guitar modeling on the VG-99 allows you to play two different guitar sounds simultaneously. For example, one virtual guitar could be a Telecaster® in a vintage Tweed amp with full effects and the other a nylon-string guitar with just a hint of reverb.

Dynamic Control

Both modeled guitar and amp paths can be active at the same time, or they can be dynamically switched or blended. You can control the switching behavior between virtual guitars and/or amps by foot controllers, buttons/knobs on the unit, or according to your picking dynamics. Imagine, for example, playing softly for an acoustic-guitar sound, and transitioning to a full metal blast simply by picking more aggressively. Furthermore, each modeled guitar can be separately assigned to individual guitar-strings. For example, you could have a 12-string guitar on 1st to 4th string and Synth-bass for 5th and 6th.

Editor Software



Rear Panel



Alternate Tunings

The VG-99 can produce custom tunings — anything the player desires on any virtual guitar. A virtual Les Paul®, for example, could be tuned down four or five steps for a heavy sound, while a nylon string could be tuned as a 12-string, and also tuned down four or five steps at the same time. Open and drop tunings are also supported as well as user defined custom tunings and can be applied to any COSM guitar, so the player can switch instantly between tuning setups without physically switching guitars or having to manually retune.

Guitar Performance in Higher Dimension

With its new performance based design, the VG-99 can be placed within a player's easy reach on stage by using an optional PDS-10 stand. This new style setup allows various new performance possibilities such as D BEAM, Ribbon Controller and more. In combination with the versatile new foot controller FC-300, the VG-99 takes your guitar performance on stage to a whole new dimension.

Most Wanted

You asked for it, now Roland delivers the most-requested new features in the VG-99, including an onboard guitar-to-MIDI converter for direct connection to keyboards, sound modules, soft synths, etc. Audio output via USB or S/PDIF digital out, and optional RAD-99 rack mount adaptor further enhance your music production environment. Built in stereo XLR and 1/4" outputs are ideal for live stage performances and touring. The striking new on-screen editor makes programming the VG-99 super easy and fun.

Options

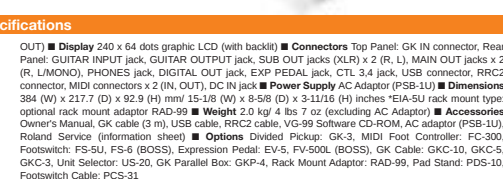
GK-3
Divided Pickup



PDS-10
Pad Stand



FC-300
MIDI Foot Controller



* 0 dBu= 0.775 Vrms

* The specifications are subject to change without notice.

FC-300

MIDI Foot Controller

Roland®

The Next-Generation Control Station

The FC-300 sets a new standard of power, versatility for MIDI foot control. With features such as bi-directional MIDI data flow to the Roland VG-99 via newly adopted RRC2*, patch memory recall, twin expression and control pedals and more, this advanced control station is a perfect companion for Roland's new VG-99 V-Guitar System or any other performance-based MIDI instrument or device.

- Advanced MIDI foot controller with two assignable expression pedals, two control pedals, nine footswitches and expandability
- New Patch Mode stores up to 100 MIDI setups
- In addition to standard MIDI connection, newly developed RRC2* protocol adopted for bidirectional data flow between FC-300 and Roland RRC2 equipped products.
- 3-way power supply (battery:6xAA, AC adapter, via RRC2) and rock-solid metal construction for stage use
- Two Amp Control switches for controlling amp channels or effects
- Perfect companion for the new VG-99



*Actual product appearance may be subject to change.

*RRC2
Newly developed connection protocol for Roland products that allows bidirectional MIDI data flow and electric power supply by one simple connection with using commercially available LAN (Ethernet) cable (CAT5).

Control & Expression

The FC-300 is outfitted with nine industrial-grade footswitches and two programmable expression pedals for fast, easy control and expanded performance capabilities. The backlit LCD offers a high-contrast view of patch names (when used with VG-99) and other important data, even in the darkest stage environments.

Power Patches

Up to 100 sets of MIDI messages/parameters can be stored simultaneously in the FC-300 as patches. Complex MIDI transmission is made simple thanks to the FC-300's ability to package chunks of data together in a single patch, and then transmit each data-burst via footswitch.

Advanced Connectivity

Using commercially available LAN (Ethernet, CAT5) cable and the newly adopted RRC2 protocol, the FC-300 provides both bidirectional MIDI transmission and electrical power supply with one simple connection between VG-99 and FC-300.

Programmable Switching

Two multipurpose switch-jacks are built into the FC-300. These programmable outputs are an ideal feature for guitarists, as they allow amp channels to be switched from clean to lead, for example, in sync with patch changes on the FC-300.

FC-300 Specifications

■ **Controls** Number Pedal x 5 (1/6, 2/7, 3/8, 4/9, 5/10), DOWN / UP Pedal, Control Pedals (CTL 1, CTL 2), Expression Pedals (EXP PEDAL 1, EXP PEDAL 2), PARAMETER Buttons (Left, Right), VALUE Buttons (Down, Up), UTILITY Button, MODE Button, EXIT Button, WRITE Button, POWER Switch ■ **Display** 7 segments, 3 characters (LED), 16 characters, 2 lines (backlit LCD) ■ **Indicators** MODE Indicator (STANDARD, CONTROL, SYS EX, PATCH), UTILITY Indicator, WRITE Indicator, Number Indicators (1 to 10), DOWN / UP Indicators, Control Indicators (1, 2), Expression Pedal Switch ON/OFF Indicators (1, 2) ■ **Connectors** AC Adaptor Jack (DC IN), MIDI IN Connector, MIDI OUT Connector, RRC2 OUT Connector, AMP CONTROL 1

Jack, AMP CONTROL 2 Jack, EXP Pedal 3 / CTL 3, 4 Jack, EXP Pedal 4 / CTL 5, 6 Jack, EXP Pedal 5 / CTL 7, 8 Jack, MODE Jack ■ **Power Supply** 9 V DC: AC Adaptor (PSA-series), Dry battery R6 (AA) type (carbon) x 6 or LR6 (AA) type (alkaline) x 6, RRC2 (supplied from RRC2 device) ■ **Dimensions** 550 (W) x 250 (D) x 76 (H) mm, 21-1/16 (W) x 9-7/8 (D) x 3 (H) inches ■ **Weight** 5.2 kg/ 11 lbs 8 oz (excluding AC adaptor and batteries) ■ **Accessories** Owner's Manual, Dry battery R6 (AA) type (carbon) x 6 ■ **Options** AC Adaptor PSA-Series (BOSS), Foot Switch: FS-5U (BOSS), FS-5L (BOSS), FS-6 (BOSS), Expression Pedal: EV-5, FV-500H (BOSS), FV-500L (BOSS)

* The specifications are subject to change without notice.

ML-2

Metal Core

BOSS®

Extreme Metal in a Compact Pedal

With its extreme gain, the ML-2 is the most potent and heavy distortion pedal ever created by BOSS. It easily delivers massive distortion and gain with heavy lows for playing Nu Metal, Grind Core, Industrial, Hard Core, or any genre that requires crushing sound. The ML-2's ferocious and biting tone will complement and cut through any blast beats your rhythm section can create.



- Ultra-heavy distortion with sharp-edged attack for crushing metal riffs
- LOW control for heavy, low frequency sound a la 7-string guitar or dropped tuning
- HIGH control for screaming, metallic tone
- Road-tough BOSS metal construction

*Actual product appearance may be subject to change.

ML-2 Specifications

■ **Nominal Input Level** -20 dBu ■ **Input Impedance** 1 MΩ ■ **Nominal Output Level** -20 dBu ■ **Output Impedance** 1 kΩ ■ **Recommended Load Impedance** 10 kΩ or greater ■ **Controls** Pedal Switch, LEVEL Knob, LOW Knob, HIGH Knob, DIST Knob ■ **Indicator** CHECK Indicator (Serves also as battery check indicator) ■ **Connectors** INPUT Jack, OUTPUT Jack, AC adaptor Jack ■ **Power Supply** DC 9 V: Dry battery 6F22 (9 V) type (carbon), Dry battery 6LR61 (9 V) type (alkaline), AC Adaptor (PSA series: optional) ■ **Current Draw** 36 mA (DC 9 V) ■ **Expected battery life under continuous use** Carbon: 3 hours, Alkaline: 10 hours ■ **Dimensions** 73 (W) x 129 (D) x 59 (H) mm, 2-7/8 (W) x 5-1/8 (D) x 2-3/8 (H) inches ■ **Weight**

440 g/ 1 lb (including battery) ■ **Accessories** Owner's Manual, Leaflets (USING THE UNIT SAFELY, IMPORTANT NOTES, and Information), Dry Battery 006P/9V (6LR61) ■ **Options** AC Adaptor (PSA series)

* The battery that was supplied with the unit is for temporary use - intended primarily for testing its operation.

* We recommend that alkaline battery be used when replacing the battery.

* 0 dBu=0.775 Vrms

* The specifications are subject to change without notice.

FZ-5

Fuzz



A Distorted Blast from the Past

The FZ-5 is a modern pedal built for the modern guitarist, but the sounds you can get from the FZ-5 are pure retro. Looking back at the glorious rock sounds of the '60s and '70s, the FZ-5 recreates its vintage fuzz through BOSS state-of-the-art COSM® technology. Recall the fuzz-filled flavors of classic pedals such as the Maestro FZ-1A, Fuzz Face, and Octavia pedals, and kick 'em into overdrive with the FZ-5's Boost knob. BOSS' proprietary COSM technology allows guitar players to recreate classic fuzz BOOST control for more aggressive tone. The FZ-5 is the perfect weapon for players wanting to beef up their rigs with classic retro fuzz artillery.

COSM



- Vintage sounds inspired by famous fuzz pedals of the '60s and '70s
- Uses advanced COSM technology to recreate classic fuzz
- BOOST control for more aggressive tone
- Road-tough BOSS metal construction

*All product names mentioned in this catalog are trademarks or registered trademarks of their respective owners. In this catalog, their names are used solely to identify the equipment whose sound is simulated by COSM.

*Actual product appearance may be subject to change.

FZ-5 Specifications

■ **Nominal Input Level** -20 dBu ■ **Input Impedance** 1 MΩ ■ **Nominal Output Level** -20 dBu ■ **Output Impedance** 1 kΩ ■ **Recommended Load Impedance** 10 kΩ or greater ■ **Controls** Pedal Switch, LEVEL Knob, FUZZ Knob, MODE Knob ■ **Indicator** CHECK Indicator (Serves also as battery check indicator) ■ **Connectors** INPUT Jack, OUTPUT Jack, AC adaptor Jack ■ **Power Supply** DC 9 V: Dry battery 6F22 (9 V) type (carbon), Dry battery 6LR61 (9 V) type (alkaline), AC Adaptor (PSA series: optional) ■ **Current Draw** 36 mA (DC 9 V) ■ **Expected battery life under continuous use** Carbon: 3 hours, Alkaline: 10 hours ■ **Dimensions** 73 (W) x 129 (D) x 59 (H) mm, 2-7/8 (W) x 5-1/8 (D) x 2-3/8 (H) inches ■ **Weight** 440 g/ 1 lb

(including battery) ■ **Accessories** Owner's Manual, Leaflets (USING THE UNIT SAFELY, IMPORTANT NOTES, and Information), MODE sticker, Dry Battery 006P/9V (6LR61) ■ **Options** AC Adaptor (PSA series)

* The battery that was supplied with the unit is for temporary use - intended primarily for testing its operation.
* We recommend that alkaline battery be used when replacing the battery.
* 0 dBu=0.775 Vrms
* The specifications are subject to change without notice.

DN-2

Dyna Drive



An Overdrive Pedal that Reacts to You

The DN-2 is an exciting new type of overdrive pedal that reacts to the intensity of your performance. This unique BOSS pedal comes equipped with the acclaimed Dyna Amp technology recently introduced in Roland's popular CUBE-60 amp, letting you create unique tone transitions based on picking dynamics. It's possible to get a transparent clean output sound by playing softly, or a powerful heavy overdrive sound by picking aggressively.



- Provides dynamic transition between clean to heavy overdrive based on picking strength and/or guitar volume
- Acclaimed Dyna Amp technology derived from Roland's CUBE-60
- A unique way for guitarists to add expression to their performance
- Road-tough BOSS metal construction

*Actual product appearance may be subject to change.

DN-2 Specifications

■ **Nominal Input Level** -20 dBu ■ **Input Impedance** 1 MΩ ■ **Nominal Output Level** -20 dBu ■ **Output Impedance** 1 kΩ ■ **Recommended Load Impedance** 10 kΩ or greater ■ **Controls** Pedal Switch, LEVEL Knob, TONE Knob, DRIVE Knob ■ **Indicator** CHECK Indicator (Serves also as battery check indicator) ■ **Connectors** INPUT Jack, OUTPUT Jack, AC adaptor Jack ■ **Power Supply** DC 9 V: Dry battery 6F22 (9 V) type (carbon), Dry battery 6LR61 (9 V) type (alkaline), AC Adaptor (PSA series: optional) ■ **Current Draw** 36 mA (DC 9 V) ■ **Expected battery life under continuous use** Carbon: 3 hours, Alkaline: 10 hours ■ **Dimensions** 73 (W) x 129 (D) x 59 (H) mm, 2-7/8 (W) x 5-1/8 (D) x 2-3/8 (H) inches ■ **Weight** 440 g/ 1 lb

(including battery) ■ **Accessories** Owner's Manual, Leaflets (USING THE UNIT SAFELY, IMPORTANT NOTES, and Information), Dry Battery 006P/9V (6LR61) ■ **Options** AC Adaptor (PSA series)

* The battery that was supplied with the unit is for temporary use - intended primarily for testing its operation.
* We recommend that alkaline battery be used when replacing the battery.
* 0 dBu=0.775 Vrms
* The specifications are subject to change without notice.

FBM-1

Fender '59 Bassman



Fender Bassman Pedal

Fender amps of the '50s and '60s are beloved and coveted by guitarists around the world. Thanks to BOSS' technology and tone know-how, the new FBM-1 brings the natural, fat, rich, bright tone of the Fender Bassman to a BOSS pedal. In conjunction with Fender, the new BOSS FBM-1 recreate the legendary tone of 1959 Fender Bassman. Features include the same controls on the original Bassman: Presence, Treble, Mid, and Bass EQ controls. The FBM-1 also functions perfectly as a "pre-gain pedal" placed before an already overdriven amp to add the tone character of the Bassman.

COSM



- Recreates the legendary tone of the 1959 Fender Bassman amp
- Additional BRIGHT IN provides a brighter sound, similar to the original Bassman
- Presence, Treble, Mid, and Bass EQ controls
- Road-tough BOSS metal construction
- Perfect pre-gain pedal for adding or retaining Fender tone color

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*Actual product appearance may be subject to change.

FBM-1 Specifications

■ **Nominal Input Level** -20 dBu ■ **Input Impedance** 1 MΩ ■ **Nominal Output Level** -20 dBu ■ **Output Impedance** 2.2 kΩ ■ **Recommended Load Impedance** 10 kΩ or greater ■ **Controls** Pedal Switch, PRESENCE Knob, MIDDLE Knob, BASS Knob, TREBLE Knob, GAIN Knob, LEVEL Knob ■ **Indicator** CHECK Indicator (Serves also as battery check indicator) ■ **Connectors** INPUT Jack, BRIGHT IN Jack, OUTPUT Jack, AC adaptor Jack ■ **Power Supply** DC 9 V: Dry battery 6F22 (9 V) type (carbon), Dry battery 6LR61 (9 V) type (alkaline), AC Adaptor (PSA series: optional) ■ **Current Draw** 36 mA (DC 9 V) ■ **Expected battery life under continuous use** Carbon: 3 hours, Alkaline: 10 hours ■ **Dimensions** 73 (W) x 129 (D) x 59 (H) mm, 2-7/8 (W)

x 5-1/8 (D) x 2-3/8 (H) inches ■ **Weight** 440 g/ 1 lb (including battery) ■ **Accessories** Owner's Manual, Leaflets (USING THE UNIT SAFELY, IMPORTANT NOTES, and Information), Dry Battery 006P/9V (6LR61) ■ **Options** AC Adaptor (PSA series)
* The battery that was supplied with the unit is for temporary use - intended primarily for testing its operation.
* We recommend that alkaline battery be used when replacing the battery.
* 0 dBu=0.775 Vrms
* The specifications are subject to change without notice.

FDR-1

Fender '65 Deluxe Reverb



Fender Deluxe Reverb Amp Pedal

The second in the new Legend Series is the FDR-1, based on the Fender 1965-era Deluxe Reverb — a coveted tube amp known for its natural touch-responsive and distinctive snappy overdriven sound. In conjunction with Fender, BOSS designed this stompbox to recreate the legendary tone of the 1965 Fender Deluxe Reverb amp. Features include the same controls on the original Deluxe Reverb; Level, Gain, Treble, Bass, Vibrato, and Reverb. The FDR-1 also functions perfectly as a "pre-gain pedal" placed before an already overdriven amp to add the tone character of the Deluxe Reverb.

COSM



- Recreates the legendary tone of the 1965 Fender Deluxe Reverb guitar amp
- Level, Gain, Treble, Bass, Vibrato, and Reverb controls
- Road-tough BOSS metal construction
- Perfect pre-gain pedal for adding or retaining Fender tone color

Fender® and Deluxe Reverb® are the trademarks of FMIC.
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*Actual product appearance may be subject to change.

FDR-1 Specifications

■ **Nominal Input Level** -20 dBu ■ **Input Impedance** 1 MΩ ■ **Nominal Output Level** -20 dBu ■ **Output Impedance** 2.2 kΩ ■ **Recommended Load Impedance** 10 kΩ or greater ■ **Controls** Pedal Switch, GAIN Knob, LEVEL Knob, TREBLE Knob, BASS Knob, VIBRATO Knob, REVERB Knob ■ **Indicator** CHECK Indicator (Serves also as battery check indicator) ■ **Connectors** INPUT Jack, OUTPUT Jack, AC adaptor Jack ■ **Power Supply** DC 9 V: Dry battery 6F22 (9 V) type (carbon), Dry battery 6LR61 (9 V) type (alkaline), AC Adaptor (PSA series: optional) ■ **Current Draw** 40 mA (DC 9 V) ■ **Expected battery life under continuous use** Carbon: 2.7 hours, Alkaline: 9 hours ■ **Dimensions** 73 (W) x 129 (D) x 59 (H) mm/ 2-7/8 (W) x 5-1/8 (D)

x 2-3/8 (H) inches ■ **Weight** 440 g/ 1 lb (including battery) ■ **Accessories** Owner's Manual, Leaflets (USING THE UNIT SAFELY, IMPORTANT NOTES, and Information), Dry Battery 006P/9V (6LR61) ■ **Options** AC Adaptor (PSA series)
* The battery that was supplied with the unit is for temporary use - intended primarily for testing its operation.
* We recommend that alkaline battery be used when replacing the battery.
* 0 dBu=0.775 Vrms
* The specifications are subject to change without notice.

FP-7

Digital Piano

Roland®

The Perfect Balance of Modern Design & Classic Performance

Equipped with great sounds and intelligent features that can make you sound like a solo concert pianist or an entire ensemble, the FP-7 is your ticket to a dynamic and exciting musical world. The intricate details of a real piano have been captured, including hammer and damper noise, and string and key-off resonance. There's also a full complement of other instruments onboard, so you can sound like a complete ensemble.



*Actual product appearance may be subject to change.

- Equipped with Roland's finest 88-key multi-sampled piano sound engine; each and every key of a full concert grand has been painstakingly reproduced
- 128-voice polyphony ensures that your notes will sustain fully and naturally, regardless of how fast or densely you play
- New PHA II (Progressive Hammer Action II) keyboard that responds naturally from pianissimo to fortissimo; the touch can be adjusted in 100 incremental steps
- Audio Key feature allows audio (.wav) files from USB memory key to be played back with the keyboard
- A large variety of Session Partner accompaniment patterns (each with two variations) for full-band accompaniment
- Large graphic LCD for easy operation
- Delivers rich, sparkling sound from internal speaker boxes
- Computer connection via USB (MIDI) for enhanced song creation and recording
- Cakewalk SONAR LE pro recording and editing software included



FP-7 shown with the optional piano stands (KSC-44-BK, KS-V7)

FP-7 Specifications

[Keyboard] ■ Keyboard 88 keys PHA II keyboard ■ **Touch Sensitivity** 100 levels, Off (velocity adjustable) **[Sound Generator]** ■ **Conforms** to GM2 system, GS format, XG lite ■ **Max. Polyphony** 128 voices ■ **Tones** 339 tones (include 6 Tone Wheel Organ) + 9 Drums Sets ■ **Effects** Reverb, Digital Effect (62 types), Sound Control (3 types), 4-band Digital Equalizer ■ **Session Partner** Rhythm: 80 types x 2 variations, Chord Progression: Automatic or input with keyboard (User Programmable) **[Recorder]** ■ **Tracks** 3 tracks ■ **Song** 1 song (Max. 99 songs to Internal Memory) ■ **Note Storage** Approx. 30000 notes ■ **Tempo** Quarter note = 10 to 500 ■ **Resolution** 120 ticks per quarter note ■ **Registration** To Internal Memory: 28 x MAX. 25 sets, To USB Memory: 28 x MAX. 99 sets ■ **Internal Songs** 65 Songs ■ **Demo Songs** 10 Songs ■ **Playback** and **Save Media:** USB Memory, Playback file: SMF format (01), Audio File (WAV format, 44.1 kHz, 16 bit linear), *Audio File can be played with Audio Key Function. Save format: SMF format (0), Registration set [Other] ■ **Rated Power Output** 13 W x 2 ■ **Speakers** 8 cm x12cm x 2 with Speaker Box ■ **Display** Graphic LCD

128 x 64 dots (with backlight) ■ **Connectors** External Memory Connector, Output Jacks (L/Mono, R): 1/4 inch phone type, Input Jacks (L/Mono, R): 1/4 inch phone type, Mix In Jack: Stereo miniature phone type, Headphone Jack x 2: Stereo 1/4 inch phone type, USB (MIDI) Connector, MIDI Connectors (In, Out), Pedal Jacks (Damper, Soft, Sostenuto) *Assignable, DC In Jack ■ **Power Supply** DC 12 V (AC Adaptor) ■ **Power Consumption** 26 W ■ **Dimensions** 1346 (W) x 375 (D) x 137 (H) mm/ 53 (W) x 14-13/16 (D) x 5-7/16 (H) inches, FP-7 with dedicated stand KSC-44 and music rest: 1346 (W) x 396 (D) x 949 (H) mm/ 53 (W) x 15-5/8 (D) x 37-3/8 (H) inches ■ **Weight** 23.9 kg/ 52 lbs 12 oz, FP-7 with dedicated stand KSC-44 and music rest: 36.1 kg/ 79 lbs 10 oz ■ **Accessories** Owner's Manual, Audio Key Utility Quick Guide, CD-ROM (Audio Key Utility), Information about SONAR LE, CD-ROM (SONAR LE), AC Adaptor, Power Cord, Music Rest, 2 screws for the Music Rest, Pedal (available Half-damper) ■ **Options** Dedicated Stand: KSC-44-BK, Damper Pedal: DP-10/DP-8, Expression Pedal: EV-5, USB Memory: M-UF128, Holder (for External CD drive): DH-01

* The specifications are subject to change without notice.

FP-4

Digital Piano

Roland®

Portable and Stylish, the New FP-4 Fits in Small Spaces yet Performs like a Concert Grand

Featuring the same authentic piano sound and stylish body as the flagship FP-7, the FP-4 is a more affordable and streamlined version. It sounds and feels like a real piano, and offers modern features that add musical versatility and enjoyment.



*Actual product appearance may be subject to change.

- Equipped with Roland's finest 88-key multi-sampled piano sound engine; each and every key of a full concert grand has been painstakingly reproduced
- 128-voice polyphony ensures that your notes will sustain fully and naturally, regardless of how fast or densely you play
- New PHA alpha II keyboard with finger response and sensitivity
- Delivers rich, sparkling sound from internal speakers
- A large variety of Session Partner accompaniment patterns (each with two variations) for full-band accompaniment



FP-4-BK/FP-4-WH shown with the optional piano stands (KSC-44-BK/WH, KS-18Z)

FP-4-BK/FP-4-WH Specifications

[Keyboard] ■ Keyboard 88 keys PHA alpha II keyboard ■ **Touch Sensitivity** Light, Medium, Heavy, Off (velocity adjustable) **[Sound Generator]** ■ **Conforms** to GM2 system, GS format, XG lite ■ **Max. Polyphony** 128 voices ■ **Tones** 333 tones + 9 Drum Sets ■ **Effects** Reverb, Digital Effect (62 types), Sound Control (3 types), 4-band Digital Equalizer ■ **Session Partner** Rhythm: 80 types x 2 variations, Chord Progression: Automatic or input with keyboard (User Programmable) **[Recorder]** ■ **Tracks** 3 tracks ■ **Song** 1 song (Max. 99 songs to Internal Memory) ■ **Note Storage** Approx. 30000 notes ■ **Tempo** Quarter note = 10 to 500 ■ **Resolution** 120 ticks per quarter note ■ **Registration** To Internal Memory: 24 x MAX. 25 sets ■ **Internal Songs** 65 Songs ■ **Demo Songs** 8 Songs **[Other]** ■ **Rated Power Output** 7 W x 2 ■ **Speakers** 8 cm x12cm x 2 ■ **Display** 7 segments, 3 characters (LED) ■ **Connectors** Output Jacks (L/Mono, R): 1/4 inch phone type,

Input Jacks (L/Mono, R): 1/4 inch phone type, Headphone Jack x 2: Stereo 1/4 inch phone type, USB (MIDI) Connector, MIDI Connectors (In, Out), Pedal Jacks (Damper, Soft, Sostenuto) *Assignable, DC In Jack ■ **Power Supply** DC 9 V (AC Adaptor) ■ **Power Consumption** 22 W ■ **Dimensions** 1342 (W) x 305 (D) x 135 (H) mm/ 52-7/8 (W) x 12-1/16 (D) x 5-3/8 (H) inches, FP-4 with dedicated stand KSC-44 and music rest: 1342 (W) x 341 (D) x 940 (H) mm/ 52-7/8 (W) x 13-1/16 (D) x 37-1/16 (H) inches ■ **Weight** 15.3 kg/ 33 lbs 12 oz, FP-4 with dedicated stand KSC-44 and music rest: 26.8kg/ 60 lbs 7 oz ■ **Accessories** Owner's Manual, AC Adaptor, Power Cord, Music Rest, 2 screws for the Music Rest, Pedal (available Half-damper) ■ **Options** Dedicated stand: KSC-44-BK/WH, Damper Pedal: DP-10/DP-8, Expression Pedal: EV-5

* The specifications are subject to change without notice.

The Elegant, Space-Saving Digital Grand

For the most authentic grand-piano sound and feel, the RG-3 is equipped with Roland's finest 88-key multi-sampled piano sound under the control of the new PHA II "Ivory Feel" Feel keyboard with Escapement. This amazing new keyboard technology reproduces the real feel of ivory for the natural keys and ebony for the sharps. Perfect for homes, hotels, restaurants, and other environments that can benefit from a great-sounding, great-looking digital piano, the RG-3 is beautiful, easy to position in the room, and attractively priced.



*Actual product appearance may be subject to change.

- 88-key multi-sampled grand piano; sound derived from RG-7
- PHA II (Progressive Hammer Action II) "Ivory Feel" Keyboard with Escapement provides grand-piano feel and response
- Beautiful polished ebony mini-grand piano cabinet; smaller size doesn't require much floor space

- 4-speaker 40W x 2 sound system built in
- Automatic song-playback capability*
*While the RG-3 can play songs automatically, it does not have the player-piano-type "moving keys" feature of the RG-7.
- Remote control

Stunning Piano Sound

The RG-3 is equipped with Roland's finest 88-key concert grand sound, featuring individual multisamples for every key. It's touch responsive to the subtlest pressure and nuance — from the deepest, most powerful bass to the most delicate high notes.

Authentic Grand-Piano Feel

For the most authentic acoustic grand piano feel, the RG-3 incorporates Roland's PHA II "Ivory Feel" keyboard with Escapement. This amazing new keyboard technology reproduces the real feel of ivory for the natural keys and ebony for the sharps. The natural keys have a 2-piece structure, which consists of base- and surface-material layers. This reproduces stability, natural touch, and comfort of a real acoustic-piano keyboard.



Built-In Speaker System

The RG-3 delivers a rich, realistic acoustic grand piano sound with its onboard 4-speaker sound system. Volume issues are a thing of the past; you can simply adjust the volume of the internal sound system up or down to suit the environment. If you wish to practice in private, the RG-3 offers a headphone output as well.



Song Load & Playback Features

The RG-3 can play songs by itself* — ideal for parties and gatherings. Simply load any Standard MIDI File into the RG-3, and enjoy as your favorite songs play back automatically. The RG-3 is equipped with a USB port that can be used to input Standard MIDI Files and audio (.wav) files; just connect an external CD-ROM drive or a USB flash memory device, sold separately.

*Note: While the RG-3 can play songs automatically, it does not have the player-piano-type "moving keys" feature of the RG-7.

Slideshow Display can Inform and Attract Customers

Using the RG-3's built-in USB port, You can import your own digital images and display them as slideshow on an external screen. Display your menu, list of events, or coming attractions — anything you want to broadcast visually to your customers.



Many Advantages for Hospitality Market

Never needs tuning

Since the RG-3 is completely digital, and has no strings, it requires very little maintenance. It never needs tuning!

Handy remote control

The RG-3's handy remote control (included) puts you in control of the mood and atmosphere. You can start or stop the music, choose songs, and adjust the volume from a distance.



Locking lid protects control panel

Ideal for use in hotels and restaurants, the RG-3's locking lid can be slid down to hide the control panel, and preventing quests from touching the controls during playback.

RG-3 Specifications

[Keyboard] ■ Keyboard 88 keys (PHA II Ivory Feel Keyboard with Escapement) ■ Touch Sensitivity Touch: 100 levels, Hammer Response: Light, Medium, Heavy, Off ■ Keyboard Mode Whole, Layer (as layer tones, volume balance adjustable), Split (split point adjustable) **[Sound Generator]** ■ Conforms to GM2 system, GS format, XG like ■ Max. Polyphony 128 voices ■ Tones 20 tones (5 groups 4 variations) for manual performance, 600 internal tones for SMF playback (including 15 drum sets, SFX set) ■ Temperament 8 types, selectable tonic ■ Stretched Tuning 2 types ■ Master Tuning 435.3Hz to 466.2Hz (adjustable in increments of 0.1Hz) ■ Key Transpose -6 to +5 (in semitones) ■ Playback Transpose SMF music data: -24 to +24 (in semitones), Audio CD/Audio File: -6 to +5 (in semitones) ■ Effects Reverb (10 levels), Key Off Resonance (only for piano tones, 9 levels), String Resonance (only for piano tones, 9 levels), Damper Resonance (only for piano tones, 9 levels), 3-band Digital Equalizer ■ Vocal Effects Mic Echo (9 levels) **[User Programs]** ■ Internal 36 ■ User Memory Max. 99 User Program Sets **[Recorder]** ■ Track 1 track ■ Song Max. 199 songs ■ Note Storage Approx. 30,000 notes ■ Control Song Select, Play/Stop, Rec, Tempo, All Song Play, Random Play, Minus One/Guide **[Media]** ■ CD read only (via external USB-compatible CD-ROM drive, sold separately) Playable Discs: Audio CDs (CD-DA), CD-R (SMF, WAV) ■ USB Memory SMF, WAV (Read Only)

■ Floppy Disk SMF **[Internal Memory]** ■ Internal Songs 50 (including the Tone Demos) ■ User Memory Favorites Songs, User Programs **[Others]** ■ Rated Power Output 40W x 2 ■ Speakers 20 cm x 2, 5 cm x 2 ■ Display 20 characters, 2 lines LCD ■ External Display VGA, NTSC, PAL, Song Select, Slide Show, Lyrics, DigScore ■ Control Volume, Brilliance, LCD Contrast, Mic Volume ■ Pedal Damper (half-pedal recognition), Soft (half-pedal recognition, function assignable), Sostenuto (function assignable) ■ Other Function Lid Lock ■ Connectors AC Inlet, Pedal connector, Input jacks (L/Mono, R), Output jacks (L/Mono, R), Video Out jack, Ext Display connector, USB connector, MIDI connectors (IN, OUT), Mic jack, Phones jack (Stereo) x 2, FDD connector (USB), Ext Memory port (USB) ■ Power Supply AC 115/117/220/230/240 V (50/60Hz) ■ Power Consumption 70W ■ Dimensions [top opened] 1,480 (W) x 950 (D) x 1,440 (H) mm, 58-5/16" x 37-7/16" x 56-3/4", [top closed] 1,480 (W) x 950 (D) x 930 (H) mm, 58-5/16" x 37-7/16" x 36-5/8" ■ Weight 110 kg, 242 lbs, 9 oz. ■ Accessories Owner's Manual, USB Installation Guide, Power Cord, Maintenance Kit, Key Cover, Remote Control, Dry-cell Batteries ■ Options USB Memory: M-UF128, Floppy Disk Drive: FD-01A, Holder (for External CD drive): DH-01

*The specifications are subject to change without notice.

HP207/HP203/HP201

Digital Piano

Roland®

Redesigned Keyboard and Stunning Piano Sound

The new HP207/HP203/HP201 Series digital pianos bring new piano sound and a refined realistic touch to a beautiful cabinet design. Every model boasts a stunning 88-key multi-sampled piano sound, along with the new PHA II keyboard with a dramatically wider dynamic range. Continuous damper pedal for richer expressiveness provides an acoustic feel in a digital piano.



HP207-MH



HP207-SB

*Actual product appearance may be subject to change.



HP203-MH



HP201-MH



HP207 Half Key-Cover Feature

The HP207 comes equipped with an attractive half lid that slides out to cover the front-panel controls. This feature not only serves a child lock, but also enhances the HP207's real-piano look.



Holder (for External CD drive) DH-01

DH-01 is an optional mounting bracket for attaching a commercial CD drives (sold separately).



- 88-key multi-sampled piano sound with piano resonance
- PHA II keyboard with wider dynamic range of touch response
- Escapement (HP207/HP203) and Ivory Feel (HP207) reproduces the look and feel of acoustic-piano keys
- Newly designed cabinet with front legs for a stable and stylish piano look
- Continuous pedal for wider expression

- SMF and WAV file playback via USB Host port (HP207/HP203)
- Audio CD playback, key control, and center cancel with optional USB-CD drive (HP207/HP203)
- Key touch adjustable by 100 levels (HP207)
- You can adjust the piano sound to your preference (Piano Designer) (HP207)

HP207/HP203/HP201

Roland®

HP207: The Ultimate in Elegance and Playability

The flagship HP207 features an ultra-realistic 88-key multi-sampled piano sound under the control of Roland's new PHA II "Ivory Feel" keyboard with Escapement, along with key touch adjustable to 100 levels. A powerful speaker system, front legs, and elegant cabinet combine for the look and sound of an acoustic piano.



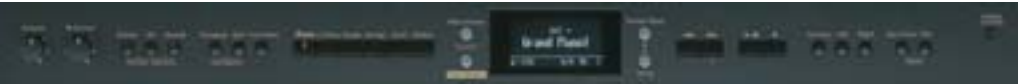
HP207-MH

HP207 Specifications

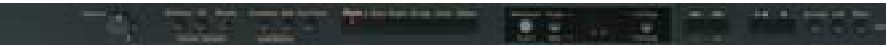
[Keyboard] ■ **Keyboard** 88 keys (PHA II Ivory Feel Keyboard with Escapement) ■ **Touch Sensitivity** Touch: 100 levels / Fixed Touch (level adjustable), Hammer Response: Off /1 to 10 ■ **Keyboard Mode** Whole, Dual (volume balance adjustable), Split (split point adjustable), Split (split point adjustable), Twin piano [Sound Generator] ■ **Conforms to** GM2/GS/XG Lite ■ **Max. Polyphony** 128 voices ■ **Tones** 337 tones (including 8 drum sets, 1 SFX set) ■ **Temperament** 8 types, selectable tonic ■ **Stretched Tuning** Off/Preset/User tuning (adjustable in individual notes: -50.0 to +50.0 cent) ■ **Master Tuning** 415.3 to 466.2 Hz (adjustable in increments of 0.1 Hz) ■ **Transpose** Key Transpose: -6 to +5 (in semitones), Playback Transpose (with Audio CD/Audio File): -6 to +5 (in semitones) ■ **Effects** 3D (4 Levels), Dynamics (4 Types), Reverb (Off/1 to 10), Rotary Speaker Effect (only for organ tones, SlowFast), 4-band Digital Equalizer, Tone effects (only adjust values), Only for Piano Tones: Open/close lid (only for piano tones, 7 levels), Hammer Noise (5 levels), Damper Resonance (Off/1 to 10), Damper Noise (Off/1 to 10), Duplex Scale (Off/1 to 10), String Resonance (Off/1 to 10), Key Off Resonance (Off/1 to 10) [Recorder] ■ **Tracks** 3 tracks ■ **Songs** Recorder section: 1 song, Internal Memory: Max. 99 songs ■ **Note Storage** Approx. 30,000 notes ■ **Control** Song Select, Play/Stop, Rec, Previous/Rewinding, Next/Fast-forwarding, Track Mute (Mute Level adjustable), Tempo, Tempo Mute, All Song Play, Count-in, Count-down, 16 part Mute, Song Volume, Center Cancel (only for audio playback) ■ **Tempo** Quarter note = 10 to 500 ■ **Resolution** 120 ticks per quarter note ■ **Metronome** Beat: 2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8, Volume: 0 to 10 levels, Metronome Pattern: 11 patterns, Metronome Sound: 8 types [Internal Memory] ■ **Songs** Max. 99 songs ■ **Save Song** Standard MIDI Files (Format 0) [External Memory] ■ **External Storage** USB CD Drive (Sold Separately)*1, Read Only, USB Flash Memory (Sold Separately), USB Floppy Disk Drive (Sold Separately) ■ **Playable Software** Standard MIDI Files (Format 0/1), Roland Original Format (i-Format), Audio File (WAV 44.1kHz / 16bit Linear Format), Audio CDs (CD-DA) [Others] ■ **Internal Songs** 70 songs + 7 Tone Demo Songs ■ **Rated Power Output** 60 W x 2 ■ **Speakers** 16 cm x 2, 5 cm x 2 ■ **Display** 128 x 64 dots Graphic monochrome LCD (with backlight) ■ **Language** English, Japanese ■ **Lyrics** Yes (Built-in Display) ■ **Control** Volume, Brilliance, LCD Contrast ■ **Pedal** Damper (half-pedal recognition), Soft (half-pedal recognition, function assignable), Sostenuto (function assignable) ■ **Other Function** Panel Lock, Panel Lid, V-LINK ■ **Connectors** AC inlet, Pedal connector, Input jacks (Front : L/Mono, R Rear: L/Mono, R, Output jacks (L/Mono, R), USB connector, MIDI connectors (IN, OUT), Phones jack (Stereo) x 2, Ext Memory port ■ **Power Supply** AC 115 V, AC 117 V, AC 220 V, AC 230 V, AC 240 V (50/60 Hz) ■ **Power Consumption** 105 W ■ **Dimensions** With Music Rest: 1388 (W) x 529 (D) x 1,076 (H) (mm) 54-1116 (W) x 20-7/8 (D) x 42-3/8 (H) inches, Without Music Rest: 1388 (W) x 529 (D) x 692 (H) mm/ 54-1116 (W) x 20-7/8 (D) x 35-1/8 (H) inches ■ **Weight** 78 kg / 172 lbs ■ **Accessories** Owner's Manual, Power Cord, Roland 60 Classical Piano Masterpieces, Headphones Hook ■ **Options** USB Memory, Floppy Disk Drive: FD-01A, Holder (External CD drive): DH-01

* The specifications are subject to change without notice.

■ Control Panel



HP207



HP203

HP203: Acoustic Feel, Powerful Digital Features

The HP203 is equipped with an advanced PHA II Keyboard with Escapement, providing a natural touch and ultra-wide dynamic response. Roland's acclaimed 88-key multi-sampled piano sound is onboard, as is support for continuous pedaling. The newly styled cabinet, complete with front legs, provides a real-piano look and solid support.



HP203-SB

HP203 Specifications

[Keyboard] ■ **Keyboard** 88 keys (PHA II with Escapement) ■ **Touch Sensitivity** Touch: 5 levels/Fixed Touch, Hammer Response: Off/1 to 10 ■ **Keyboard Mode** Whole, Dual (volume balance adjustable), Split (split point adjustable), Twin piano [Sound Generator] ■ **Conforms to** GM2/GS/XG Lite, ■ **Max. Polyphony** 128 voices ■ **Tones** 308 tones (including 8 drum sets, SFX set) ■ **Temperament** 8 types, selectable tonic ■ **Stretched Tuning** On/Off ■ **Master Tuning** 415.3 to 466.2 Hz (adjustable in increments of 0.1 Hz) ■ **Transpose** Key Transpose: -6 to +5 (in semitones), Playback Transpose (with Audio CD/Audio File): -6 to +5 (in semitones) ■ **Effects** 3D (4 Levels), Dynamics (4 Types), Reverb (Off/1 to 10), Key Off Resonance (only for piano tones, Off/1 to 10) [Recorder] ■ **Tracks** 3 tracks ■ **Songs** Recorder Section: 1 song, Internal Memory: Max. 99 songs ■ **Note Storage** Approx. 30,000 notes ■ **Control** Song Select, Play/Stop, Rec, Previous/Rewinding, Next/Fast-forwarding, Track Mute (Mute Level adjustable), Tempo, Tempo Mute, All Song Play, Count-in, Count-down, Song Volume, Center Cancel (only for audio playback) ■ **Tempo** Quarter note = 10 to 500 ■ **Resolution** 120 ticks per quarter note ■ **Metronome** Beat: 2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8, Volume: 0 to 10, Metronome Sound: 8 types [Internal Memory] ■ **Songs** Max. 99 songs ■ **Save Song** Standard MIDI Files (Format 0) [External Memory] ■ **External Storage** USB CD Drive (Sold Separately)*1, Read Only, USB Flash Memory (Sold Separately), USB Floppy Disk Drive (Sold Separately) ■ **Playable Software** Standard MIDI Files (Format 0/1), Roland Original Format (i-Format), Audio File (WAV 44.1kHz / 16-bit Linear Format) Audio CDs (CD-DA) [Others] ■ **Internal Songs** 65 songs + 7 Tone Demo Songs ■ **Rated Power Output** 30 W x 2 ■ **Speakers** 12 cm x 2 ■ **Display** 7 segments, 3 characters LED, Beal LED ■ **Control** Volume, Brilliance: 21 Steps (10 to -1/Off/1 to 10) ■ **Pedal** Damper (half-pedal recognition), Soft (half-pedal recognition, function assignable), Sostenuto (function assignable) ■ **Other Function** Panel Lock, V-LINK ■ **Connectors** AC inlet, Pedal connector, Input jacks (Front: L/Mono, R Rear: L/Mono, R), Output jacks (L/Mono, R), USB connector, MIDI connectors (IN, OUT), Phones jack (Stereo) x 2, External Memory port ■ **Power Supply** AC 115 V, AC 117 V, AC 220 V, AC 230 V, AC 240 V (50/60 Hz) ■ **Power Consumption** 70 W ■ **Dimensions** With Music Rest: 1387 (W) x 422 (D) x 1036 (H) mm/ 54-5/8 (W) x 16-5/8 (D) x 40-13/16 (H) inches, Without Music Rest: 1387 (W) x 422 (D) x 846 (H) mm/ 54-5/8 (W) x 16-5/8 (D) x 33-5/16 (H) inches ■ **Weight** 56 kg / 123 lbs ■ **Accessories** Owner's Manual, Roland 60 Classical Piano Masterpieces, Power Cord, Headphone Hook, Music Rest, Music Rest's attachment screws ■ **Options** USB Memory, Floppy Disk Drive: FD-01A, Holder (External CD drive): DH-01

*1 A list of the CD drives that have been tested and found to be compatible is available on the Roland website.

<http://www.roland.com/>

* The specifications are subject to change without notice.

HP201: Amazing Sound in an Attractive Cabinet

With its elegantly designed cabinet (featuring front legs), the HP201 is an excellent centerpiece to any home. It plays and sounds like a real piano thanks to its all-new multi-sampled piano sound and a PHA II keyboard, which provides a wide and expressive touch response.



HP201-MH

HP201 Specifications

[Keyboard] ■ **Keyboard** 88 keys, PHA II keyboard ■ **Touch Sensitivity** 3 levels, Fixed ■ **Keyboard Mode** Whole, Dual (volume balance adjustable), Twin piano ■ **Max. Polyphony** 128 voices ■ **Tones** 20 tones ■ **Tone available at the time of MIDI data performance:** 285 tones (including 8 drum sets and 1 SFX set) ■ **Temperament** 7 types, selectable tonic ■ **Stretched Tuning** On/Off ■ **Master Tuning** 415.3 to 466.2 Hz (adjustable in increments of 0.1 Hz) ■ **Transpose** Key Transpose: -6 to +5 (in semitones) ■ **Effects** Reverb (10 levels), Dynamics (3 levels, Off), Key Off Resonance (only for piano tones, 8 levels), Damper Resonance (only for piano tones, Off/1 to 10) [Recorder] ■ **Track** 1 track ■ **Song** Recorder section: 1 song ■ **Note Storage** Approx. 10,000 notes ■ **Controls** Song Select, All Song Play/Stop, Rec ■ **Tempo** Quarter note = 10 to 500 ■ **Resolution** 120 ticks per quarter note ■ **Metronome** Beat: 0/4, 2/4, 3/4, 4/4, 6/4, Volume: 8 levels [Other] ■ **Internal Songs** 65 songs ■ **Rated Power Output** 25 W x 2 ■ **Speakers** 12 cm x 2 ■ **Control** Volume ■ **Pedals** Damper (half-pedal recognition), Soft (half-pedal recognition), Sostenuto ■ **Other Function** Panel Lock, V-link ■ **Connectors** AC inlet, Pedal connector, Input jacks (L/Mono, R), Output jacks (L/Mono, R), USB connector, MIDI connectors (In, Out), Phones jack (Stereo) x 2 ■ **Power Supply** AC 115 V, AC 117 V, AC 220 V, AC 230 V, AC 240 V (50/60 Hz) ■ **Power Consumption** 48 W ■ **Dimensions** With Music Rest: 1387 (W) x 422 (D) x 1012 (H) mm/ 54-5/8 (W) x 16-5/8 (D) x 39-7/8 (H) inches, without Music Rest: 1387 (W) x 422 (D) x 822 (H) mm/ 54-5/8 (W) x 16-5/8 (D) x 32-3/8 (H) inches ■ **Weight** 54 kg / 120 lbs ■ **Accessories** Owner's Manual, Power Cord, Headphone Hook, Music Rest, Music Rest's attachment screws

* The specifications are subject to change without notice.

■ Comparison Chart

		HP207	HP203	HP201
Sound	Polyphony (number of voices)	128	128	128
	88-Key Multi Sampled Piano Sound	Yes	Yes	Yes
	AMP	60W x 2	30W x 2	25W x 2
Keyboard	Keyboard	PHA II	PHA II	PHA II
	Ivory Feel	Yes	No	No
	Escapement	Yes	Yes	No
Pedal	Continuous Pedal	Yes	Yes	Yes
Cabinet	Front Leg	Yes	Yes	Yes
	Color Variation *1	MH, SB	MH, SB	MH
	Display	Graphic LCD	7seg	—
Function	SMF Playback with USB External Device	Yes	Yes	No
	Recorder	3Tr.	3Tr.	1Tr.
	wav file Playback with USB External Device	Yes	Yes	No
	Audio CD Playback (Optional CD Drive) *2	Yes	Yes	No
Connectors	USB Host	Yes	Yes	No
	USB Function	MIDI	MIDI	MIDI

*1 MH : Mahogany Finish / SB : Satin Black Finish

*2 Compatible with USB CD drive commercially available in the market.

EXR-46 OR

Interactive Arranger

Roland®

A World of Exotic Music under Your Fingertips

Add international appeal to your personal studio or stage with the new EXR-46 OR — Roland's most authentic and versatile Oriental-themed keyboard. As the newest addition to Roland's arranger-keyboard family, the EXR-46 OR retains many of the popular design characteristics of its predecessor (EXR-40 OR), but improves and builds upon the fundamental elements: sounds, styles, and Music Assistant features.



*Actual product appearance may be subject to change.

- Dozens of new sounds, drum kits, phrase samples, and pre-programmed patterns from Turkey and various Middle Eastern and Arabic regions
- New plucked-instrument patches with multiple articulations based on key touch
- 17 types of unique Arabic vocal phrases and one-shot drum phrases, great for reproducing Arabic dance music
- Automatic Drum-Pad keyboard-mapping feature for easy percussion performance and programming
- Large backlit LCD and dedicated front-panel controls for fast navigation, sound and pattern selection, transposition, tempo adjust, and song arrangement
- High-quality stereo speaker system built-in

Expanded Sound Bank

The EXR-46 OR is pre-installed with so many excellent sounds and patterns, there's no need for additional expansion boards, sound libraries, or other costly upgrades. With over 30% more wave ROM than its EXR-40 OR predecessor, the EXR-46 OR offers dozens of authentic sounds, drum kits, and phrase samples from a wide range of Arabian Gulf-region countries.

One-Touch Song Creation

With dozens of authentic Music Styles preprogrammed into the EXR-46 OR, song arrangements can be created quickly and easily in real time. Thanks to the level of care and quality that went into the sound design and pattern creation, the EXR-46 OR perfectly captures the musical spirit of Turkey, Syria, Iran, and other colorful locales.

On-Location Creation

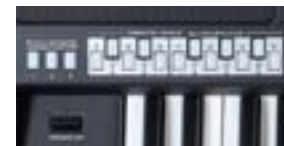
In order to realize the highest level of authenticity, the EXR-46 OR was designed in collaboration with musical masters from each stylistic region. Combined with the EXR-46 OR's high-resolution sound engine, these custom-made waveforms and patterns are amazingly realistic to the ear.

New Drum-Pad Function

Performing and programming drum/percussion parts is made easy on the EXR-46 OR thanks to its automatic Drum Pad mapping capabilities. This handy feature instantly reassigns the highest range of keyboard (F6–C7) to function as dedicated "drum pads."



■ Oriental Scale Pads



■ New Drum Pad Feature (right side of keyboard)



■ Rear Panel



EXR-46 OR Specifications

■ **Keyboard** 61 keys, velocity sensitive ■ **Sound source** PCM samples ■ **Max polyphony** 64 voices
■ **Tones** 650 panel sounds, of which 107 oriental sounds (542 XG compatible voices/256 GM2 compatible sounds) ■ **Drum Kits** 33 Drum Kits, of which 13 oriental kits (11 XG compatible + 9 GM2 compatible)
■ **Multitimbral parts** 19 ■ **Compatibility** GM2, GS, XG Lite ■ **Display type** New large backlit custom display ■ **Panel controls** VOLUME knob, ACCOMP/KEYBOARD BALANCE buttons, TEMPO/DATA buttons, BENDER/MODULATION lever, FAMILY buttons, SELECT buttons, numeric buttons [0] to [9], 8 assignable TONE buttons, 12 ORIENTAL SCALE buttons, 3 SCALE MEMORY buttons ■ **Music Styles** 149 Styles in Flash memory (99 factory + 50 changeable) ■ **One Touch** 2 x 99 ■ **Orchestrator** 3 levels: Drum&Bass, Combo, Full Band ■ **LOCK functions** (setting filters x10) STYLE, TONE, TEMPO, TRANSPOSE, MONO/PORTAMENTO ■ **Songs** Realtime SMF player 16-track Recorder: 4 easy modes (ALL, Keyboard, Single, Punch In/Out) ■ **Flash Memory** For Music Styles, User Program sets and songs ■ **User Programs** 200 ■ **Effects** Reverb: 8 types, Chorus: 8 types, Multi-FX: 47 types ■ **Data storage** FDD 3.5" 2HD/2DD

(Styles, Songs/SMF, User Programs), File save & load from PC via USB (Styles, Songs, User Programs)
■ **Metronome** Time Signature setting (1/4 to 9/4, 1/8 to 9/8), Volume ■ **Other functions** 3 easy modes (Piano/Solo, Arranger/Band, Pianist), Drum Pad mode, Music Assistant: 100 settings, Split (2 Tones: Split [L] + Main [R]), Dual (2 Tones: Main + Dual), Melody Intelligence: 18 types, Octave (-4 to +4), User Transpose (-12 to +12)/C#B Transpose (-6 to +5), V-LINK System updates: Yes ■ **Connections** USB: MIDI communication and file transfer, MIDI IN, OUT ■ **Outputs** L/Mono, Right (1/4" phone jacks), Phones 1/2, DC IN (adapter) ■ **Others** Output Power: 10W+10W with "Digital Bass Enhancer", Stereo Speakers: 2 x 13cm, Bass Reflex ■ **Power supply** 12 V / 3.5 A ■ **Dimensions** 1020 x 355 x 132 mm, 40-3/16 (W) x 14 (D) x 5-1/4 (H) inches ■ **Weight** 9 kg / 17 lbs 11 oz ■ **Accessories** Owner's Manual, PSB-4U adapter, music rest, USB cable, CD-ROM with USB driver files ■ **Options** KS-12Z, RH-200, RH-200S, RH-50, RH-25, RH-300, DP-2, DP-10, DP-8, EV-5

*The specifications are subject to change without notice.

ST-100MB

Microphone Stand

Roland®

Lightweight-Yet-Sturdy Stand for Mics, R-09, and More

Mic stands are often heavy and cumbersome, but not the new ST-100MB. Made of strong-but-lightweight aluminum, the ST-100MB boom stand is super easy to transport. It's perfect for items such as Roland's DR-series microphones or EDIROL's R-09 that don't require heavy-duty mounting. The ST-100MB package includes the mic stand, mic clip, and Roland-logo carrying case.



ST-100MB Specifications

■ **Weight** 1.65 kg / 3 lbs 11 oz ■ **Stand height** 1015 to 1682 mm / 40 to 66-1/4 inches ■ **Boom length** 762 mm / 30 inches ■ **Accessory** Mic holder (5/8" screw), Carrying case
* The specifications are subject to change without notice.



*Actual product appearance may be subject to change.

RH-A30

Open-Air Headphones

Roland®

Great Sound without Isolation

Roland's new open-air-type headphones are made for musicians who don't want total isolation from surrounding sounds. They are particularly well suited for musicians who require high-quality headphone monitoring while retaining the ability to hear other instruments and monitors onstage during a live performance. For maximum comfort during extended sessions, the RH-A30's ear pads have been newly designed.



RH-A30 Specifications

■ **Type of Construction** Open-air type: dynamic ■ **Driver** 45mm in diameter: neodymium magnet ■ **Sensitivity** 95.5dB/mW ■ **Maximum Input** 1,600mW ■ **Frequency Response** 10 to 25,000Hz ■ **Impedance** 40 Ω ■ **Weight** 250g (Without cord) ■ **Cord** 3.4m (11") OFC litz wire ■ **Plug** Stereo mini (gold-plated) / Plug adapter (1/8" to 1/4" phone plug) ■ **Accessory** Carrying pouch
* The specifications are subject to change without notice.

*Actual product appearance may be subject to change.

BA-M-BR

MICRO BR Play Case

BOSS®

Stylish Protective Case with Access to Controls

The BA-M-BR is the leather-like protective case for the BOSS MICRO BR. It's designed to allow access to the controls and connectors, so you can operate the MICRO BR even while it's in the case. The case can be hand carried or attached to a belt with its included clip and Velcro hoop.



The MICRO BR not included.
*Actual product appearance may be subject to change.

BA-PC15

Earphones/Guitar Cable Set

BOSS®

Earphones & Guitar Cable for MICRO BR

Perfect for MICRO BR owners, the BA-PC15 Accessory Pack comprises two essential items for recording on the go: high-quality in-ear stereo headphones and a 5' guitar cable with gold-plated connectors. Both items are BOSS-brand certified.



The MICRO BR not included.
*Actual product appearance may be subject to change.

BA-CB3

Carrying Bag

BOSS®

Padded Gig Bag for BOSS Gear

The BA-CB3 cushioned carrying bag is ideal for transporting BOSS products such as the GT-8, GT-6B, RC-50, and BR-1200CD. It features a rubber silicon base, internal compartments for power adapters and cables, a shoulder strap, and hand-carry handles. A mesh pocket is also provided to accommodate a drink container.



The GT-8 not included.
*Actual product appearance may be subject to change.